
INDEX to BAPH *QUARTERLY* Nos 1 - 16
and including
The Supplements to Q12 and Q16
BAPH *NEWS* 1 - 19

Compiled by Peter Bower

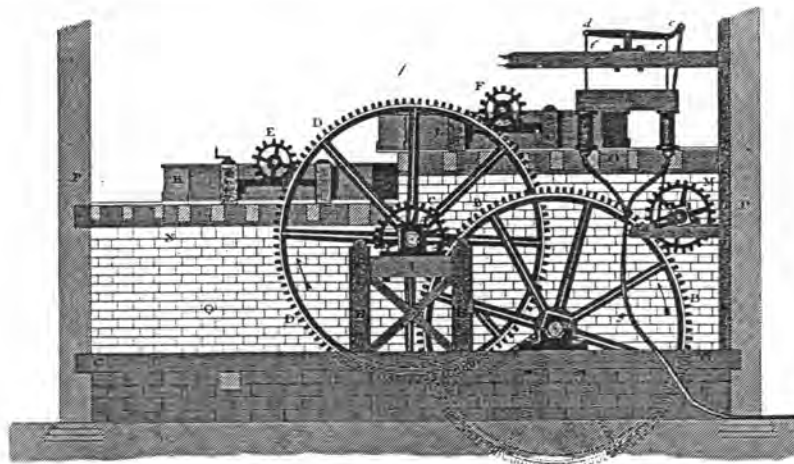
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We aim to make this index as comprehensive as possible. If anyone reading The Quarterly comes across individual items or categories, not covered by the present Index, which they feel should be incorporated into future editions, please send any additional entries to:

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Each entry is indexed by the issue number in BOLD followed by the page number. This Index also contains entries for Short Articles and Obituaries which have appeared in BAPH NEWS. Such items are indicated by the prefix N before the issue and page number. Entries from Supplements are indicated by the suffix S after the issue number.



GENERAL INDEX

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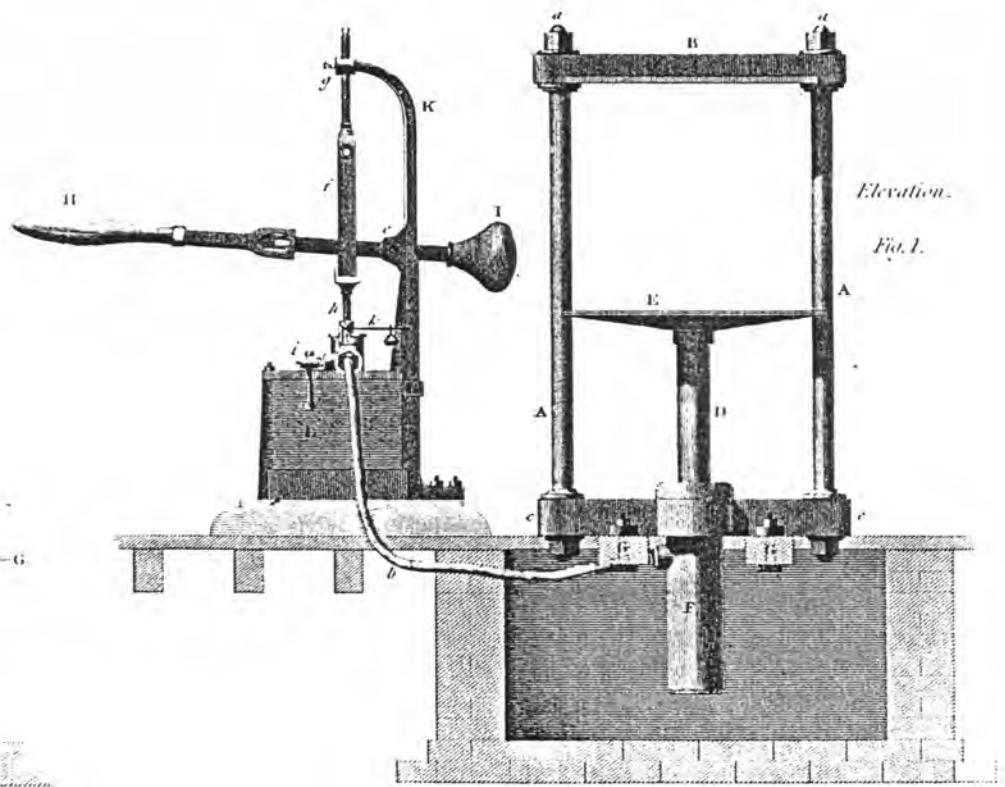
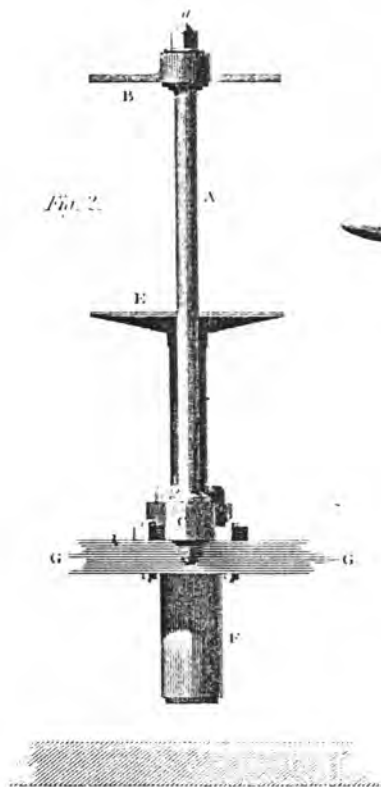


John Dickinson

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| | 10: 8. | Telegraph Mill, Dartford, Kent | 16: 1. | Woodend, Perthshire | 14: 19. |
| | 14: 16-17. | Throstle Nest | 10: 2. | Woodlesford | 6: 3. |
| St Neots, Cambs. | 12: 1-7. | Top, Derbyshire | 9: 3. | Woolfold, Lancs | 10: 3. |
| Salisbury | 6: 3. | Torside, Derbyshire | 9: 1. | Wookey Hole, Somerset | 3: 2. |
| Sawston | 8: 6. | | 10: 3. | | N13: 3. |
| Scheider, Germany | 5: 6. | Tovil, Kent | 6: 3. | Wraysbury | 4: 8. |
| Schoolmaster, Holland | 5: 6. | Tuckenhay, Devon | 9: 11-13. | Wrexham | 15: 12. |
| | 7: 10-11. | | 15: 5. | Wycombe Marsh, Bucks | 12: 8-9. |
| Sele, Herts | 9: 6. | | | | 13: 14. |
| | | | | Wycombe Mills, Bucks | 6: 3. |



WATERMARKS

The Watermark Index is divided into two sections:

- A. Watermarks illustrated in The Quarterly.
- B. Watermarks described, discussed or mentioned in the text.

In each part of the Watermark Index, the watermarks are listed alphabetically and listed in two sections, beginning with marks that include names. Names are listed by Surname. Marks including dates are listed chronologically. Part marks are indicated thus ...

ILLUSTRATED WATERMARKS

Named marks

| | |
|--|----------|
| AFONWEN / 1832 / JRJ | 15: 5. |
| ANNA REGINA | 14: 17. |
| C ANSELL / 1810 | 16S: 4. |
| C ANSELL / 1860 + Britannia | 16S: 4. |
| | |
| B / 1816 | 16S: 4. |
| CB / Pro Patria | 16S: 4. |
| ERB / 1811 | 16S: 4. |
| BALL & ROFFE / 1823 | 16S: 4. |
| C BALL / 1799 | 16S: 4. |
| C BALL / 1819 + Britannia | 16S: 4. |
| C BALL JUN ^{re} / 1812 | 16S: 4. |
| E BALL & W ASHBY / 1816 | 16S: 4. |
| A BLACKWELL / & / G JONES / 1801 | 14: 17. |
| BROWN BARNES & BELL | 12: 11. |
| | |
| C & S / 1814 | 16S: 6. |
| CAMBRIDGE INDIA PAPER | 13: 9. |
| CHILWORTH MILL / 1813 + Britannia | 16S: 12. |
| Coat of Arms / COBHNBUR (?) | N19: 2. |
| COMPANY / Grapes | 16S: 6. |
| W T CHANDLER / 1804 + Briannia | 16S: 6. |
| CURTEIS & SONS / 1794 | 16S: 6. |
| | |
| DB /infinity sign/ GM | 12S: 5. |
| | |
| FILIGRANE DE SURETE / PROCEDE WOODBURY | 12: 10. |
| | |
| Crown & Laurel / GR (circled) | 16S: 10. |
| Fleur de Lys / WG | 16S: 6. |
| Infinity sign / G | 12S: 5. |
| R GLOVER / 1797 + Britannia | 16S: 6. |
| R GLOVER / Britannia / 1795 | 16S: 6. |
| | |
| A H + Britannia | 16S: 8. |
| E H (circled) / 1794 | 16S: 8. |
| E H / 1795 (circled) + Britannia / 1795 | 16S: 8. |
| T H (circled) / 1795 | 16S: 8. |
| HANDMADE MILL | 12S: 12. |
| Hanoverian Arms / GR | 16S: 10. |

| | |
|---|-------------------------------|
| Hanoverian Arms + circled GR & Laurel | 16S: 14. |
| J HOWARD / SURRY + Britannia | 16S: 8. |
| E HUGHES / 1796 | 16S: 8. |
| E HUGHES / 1796 (variant mark) | 16S: 8 |
| | |
| W J (circled) | 16S: 10. |
| CHARLES D JACOBS / WATERMARKED PAPERS/ Statue of Liberty / NEW YORK CITY | 12: 12. 10: 9. 16S: 10. |
| W JOYNSON / 1839 | 10: 9. |
| Posthorn / JUBB + W J | 16S: 10. |
| Pro Patria / JUBB | 16S: 10. |
| ...VG / Bell / S JUBB | 16S: 10. |
| | |
| JK | 16S: 10. |
| Arms of Britain + JK monogram | 16S: 10. |
| Britannia + JK monogram (circled) | 16S: 10. |
| W KING | 16S: 10. |
| | |
| MARTHA LAY / 1801 | 14: 17. |
| | |
| NECKENGER MILL / 1800 | 16S: 10. |
| NECKINGER MILL / 1801 | 16S: 10. |
| | |
| OLYMPIC / AND / TITANIC | 12: 12. |
| ORIGINAL SECURITY BANK | 8: 13. |
| | |
| CP (circled) | 16S: 12 |
| CP (double circle) | 16S: 12. |
| PAPIER LIBRE CHANGE / 1861 / FREE TRADE PAPER | 12: 10. 16S: 12. |
| C PATCH / 1797 | 16S: 12. |
| C PATCH / 1801 | 16S: 12. |
| PATENT WATERMARK | 10: 10. |
| L & J PATTERSON | 12S: 10. |
| Prince of Wales Feathers / MJ&L / 1811 | 15: 14. |
| Prince of Wales Feathers / J&M / 1816 | 15: 14. |
| Prince of Wales Feathers / H&M ^{re} / 1819 | 15: 14. |
| Prince of Wales Feathers / B | 15: 14. |
| Prince of Wales Feathers / AFONWEN / 1839 | 15: 15. |
| Prince of Wales Feathers / AFONWEN / 1840 | 15: 16. |
| | |
| ROWLAND / 1822 | 16S: 12. |
| RUSCOMBE / VALLEY / PAPER | 12S: 2. |
| | |
| JWS | 16S: 14. |
| Fleur de Lys / JS | 16S: 14. |
| Fleur de Lys + JS / 1823 | 16S: 14. |
| Posthorn / JS | 16S: 14. |
| SIMMONS / 1817 | 16S: 14. |
| J SIMMONS / 1841 + Britannia | 16S: 14. |
| SOUTHWORTH & CO (etc) | 12: 11. |
| SUPERFINE / 1818 | 16S: 14. |
| B & T SWEETAPPLE / 1827 | 16S: 12. |
| T SWEETAPPLE / 1821 + Britannia | 16S: 12. |
| | |
| Crown / UNITED STAES OF THE IONIAN ISLES / UIS | 16S: 14. |
| TR HANDMADE | 12S: 10. |

| | |
|------------------------------------|----------|
| Crown / WESTMINSTER LINEN / CCW | N19: 2. |
| WOOKEY HOLE HANDMADE | 12S: 12. |

Marks without names:

| | |
|---------------------|-----------|
| Arms of England | 9: 8. |
| Arms of London | 16S: 12. |
| | |
| Britannia | 16S: 12. |
| Britannia (variant) | 16S: 12. |
| Eagle with halo | 8: 15. |
| | |
| Post Horn | 1: 7. |
| Post Horn / 1797 | 16S: 12. |
| | |
| Ram | 12S: 7. |
| | |
| Stag's Head | 8: 15. |
| | |
| Unicorn | 9: 9, 10. |

OTHER WATERMARKS

Named marks

| | |
|---------------------------------------|----------|
| A W / Pro Patria | 14: 16. |
| AFONWEN HANDMADE | 15: 5. |
| ALLEE / 1810 | 2: 7. |
| ANSELL / 1810 | 16S: 11. |
| C ANSELL / 1806 | 16S: 11. |
| C ANSELL / 1811 | 16S: 11. |
| J ANSELL / 1810 | 2: 7. |
| J ANSELL / 1814 | 16S: 11. |
| | |
| B & R / 1821 | 16S: 5. |
| C BALL / 1795 + Britannia | 16S: 7. |
| C BALL / 1815 | 16S: 5. |
| BANK OF ENGLAND | 10: 8. |
| BATH / 1810 | 2: 7. |
| BATH / 1811 | 2: 7. |
| A BLACKWELL / 1794 | 14: 16. |
| A BLACKWELL / 1798 + F de Lys / AB | 14: 16. |
| A BLACKWELL / 1802 + Posthorn/ AB | 14: 16. |
| W BLACKWELL | 14: 16. |
| T W J R BOTFIELD | 2: 7. |
| BUTTANSHAW 1808 | 2: 7. |
| | |
| C & S / 1827 | 16S: 5. |
| R COLLINS / 1810 | 2: 7. |
| CROWN JEWEL NOTE | 9: 12. |
| | |
| G DURANT | 4: 8. |
| | |
| ERB / 1809 + Britannia | 16S: 5. |
| ERB / 1813 | 16S: 5. |
| E & S 1809 | 2: 7. |
| EAST LOTHIAN BANK | 10: 7. |
| EDMEADS & CO / 1810 | 2: 7. |
| T EDMONDS / 1809 | 2: 7. |
| T EDMONDS / 1811 | 2: 7. |
| ... erene & Raff... du Marais ... | 1: 3. |
| ER | 4: 8. |
| EVANS & SONS | 9: 8. |
| | 2: 7. |

| | | | | | |
|------------------------------------|---------|-----------------------------|----------|------------------------|----------|
| FELLOWS | 2: 7. | Prince of Wales Feathers | | Y | 4: 8. |
| J FURNESS & CO | 2: 7. | / J&M / 1816 | 16: 6. | | |
| | | Prince of Wales Feathers | | Marks without names | |
| | | / J&M / 1817 | 15: 13. | | |
| GODART | 4: 8. | Prince of Wales Feathers | | Arms of Champagne | 4: 8. |
| J GOULD / 1808 | 2: 7. | / J&M / 1822 | 15: 13. | Arms of France | 4: 8. |
| J GREEN / 1821 | 9: 9. | Prince of Wales Feathers | | Arms of Jean sans Peur | 4: 8. |
| S E GRUNER + indistinct monogram | 1: 4. | / MOLINEUX & JOHNSTON | 16: 6. | | |
| | | | | | |
| HAYES & WISE / 1799 | 1: 3. | RCD 1808 | 2: 7. | Buckle | 4: 9. |
| JOHN HAYES / 1810 | 2: 7. | REP FRANC | 10: 6. | Bulls Head | 4: 8. |
| JOHN HAYES / 1811 | 2: 7. | RESURGO / C of Arms | N16: 2. | | |
| J HOLYOAKE | 2: 7. | RP ... FR | 10: 6. | | |
| | | RUSE & TURNERS / 1811 | 2: 7. | Cardinals Hat | 4: 9. |
| | | G ROUSSEL | 4: 8. | Chalice | 4: 8, 9. |
| I C de R IMHOF + GRMED | 1: 4. | ROWLAND / 1821 | 16S: 7. | Clover Leaf | 4: 9. |
| ISFIELD ROYAL / MJ&L / 1809 | 2: 7. | | | | |
| | | C & S + Posthorn | | Fleur-de-Lys | 4: 9. |
| | | / 1796 | 16S: 11. | Flowers | 4: 9. |
| J JELLYMAN / 1811 | 2: 7. | JAMES SIMMONS | 16S: 3. | Fools Cap | 4: 8, 9. |
| G JONES | 14: 16. | J SIMMONS / 1812 + Posthorn | 1: 6-7. | | |
| JOYNSON SUPERFINE | 5: 16. | | 3: 2. | Grapes | 4: 8. |
| S JUBB | 14: 16. | | 16S: 3. | | |
| | | SIMMONS | 16S: 3. | Hand | 4: 8. |
| | | SMITH / 1818 | 16S: 3. | Harp | 4: 10. |
| KELLY'S FAMILY BIBLE | 2: 7. | T STAINS / 1806 | 2: 7. | | |
| W KING + Britannia | 16S: 7. | Superfine + Posthorn | 9: 9. | | |
| | | T SWEETAPPLE / 1835 | 16S: 5. | | |
| | | | | Pillars | 4: 9. |
| LL monogram + 1818 | 15: 13. | | | Post Horn | 4: 9. |
| LAMY | 4: 8. | T S & CO / TUCKENHAY MILLS | 9: 12. | | |
| J LARKING / 1817 | 9: 9. | J TAYLOR | 16S: 11. | Royal Arms | 4: 8. |
| S LAY | 14: 16. | L TOVIL / 1810 | 2: 7. | | |
| NO LE MERCIER | 4: 8. | L TOVIL MILL / 1811 | 2: 7. | | |
| J LLOYD | 2: 7. | TREGOR | 15: 5. | Sacred Heart | 4: 9. |
| M LOYSEL | 4: 8. | TURNER SYMONS & CO | 9: 12. | Shield | 4: 9. |
| LVG | 16S: 9. | R TURNER & SON | 9: 12. | Star | 5: 10. |
| | | W TURNER & SON | 2: 7. | | 9: 6, 7. |
| | | | | | |
| Marais | 1: 4. | VF | N16: 2. | Tudor Rose | 9: 6, 7. |
| MICHALLET | 9: 7. | | | Twin Circles | 4: 10. |
| MJL 1808 | 2: 7. | 1794 / J WHATMAN | 1: 3. | Three Circles | 4: 10. |
| MJL 1811 | 2: 7. | | 13: 17. | | |
| M&JL / FINE COPY / 1816 | 15: 12. | 1801 / J WHATMAN | 1: 3. | Unicorn | 4: 8, 9. |
| MOLINEUX & JOHNSTON / 1813 | 16: 6. | J WHATMAN / 1811 | 2: 7. | | |
| | | J WHATMAN / 1814 | 13: 17. | Vase | 4: 8. |
| | | J WHATMAN / TURKEY MILL | 8: 15. | | |
| P | 4: 8. | H WILLMOTT / 1810 | 2: 7. | | |
| Papeterie du Marais | 1: 3. | H WILLMOTT / 1811 | 2: 7. | | |
| PATENT VAT MOULD / TUCKENHAY MILLS | 9: 12. | S WISE & PATCH / 1810 | 2: 7. | | |
| PIETRO MILIANI / FABRIANO | 8: 15. | WJ&S / ST MARY CRAY | 5: 16. | | |
| G PIKE / 1810 | 2: 7. | KENT | | | |
| J PIM / 1800 | 16S: 7. | | | | |



ARTICLES (BY TITLE)

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| <i>Advice on Working in the Paper Industry</i> | Collier, Joseph | 6: 5-6 | <i>Making Calendar Bowls</i> | Bower, Peter | 13: 20. |
| <i>Archives of Paper History: Part 1 - The Loeber Collection of the Dutch Foundation for Paper History</i> | Bower, Peter | 6: 9-12 | <i>Making Paper on a mould dated 1812</i> | Crocker, Alan | 3: 2-3 |
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| <i>Beltonfield Paper Mill & the Annandale Family</i> | Knox, Ally | 10: 11-14. | <i>Trade Card of William Fitch</i> | Bower, Peter | 9: 5 |
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| <i>Ruthven & Methven</i> | Hills, Richard & J Reece. | 14: 18-20. | <i>Old English Watermarks</i> | Clifton, E | 4: 7-10 |
| <i>The Afonwen Mills, North Wales</i> | Hills, Richard | 15: 1-7. | <i>O. S. P. - An Enigma?</i> | Stirk, Jean | 11: 10-12. |
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| <i>Martha Lay & Anne Blackwell</i> | Bower, Peter | 14: 16-17. | <i>Paper-maker's Mould dated 1812</i> | Crocker, Alan | 1: 6-7 |
| <i>Prince of Wales' Feathers</i> | Bower, Peter & Richard Hills | 15: 12-16. | <i>Pavy's felted Paper Fabric</i> | Crocker, Alan | 2: 5-6 |
| <i>Surrey Watermarks</i> | Crocker, Alan | 16S: 1-16. | <i>Places to visit: The Schoolmaster Mill</i> | Hills, Richard | 7: 10-11 |
| <i>Canterbury Conference Report 1992</i> | Hills, Richard L | N8: 1 | <i>Plate Papers & India Proof Prints</i> | Jenkins, Penny | 13: 1-11. |
| <i>Christmas at Matthias Koop's Mill</i> | Hills, Richard L | 9: 13 | <i>Rags as Raw Materials for Papermaking</i> | | |
| <i>Copy Letter from A Poggi to J Whatman</i> | Bower, Peter | 3: 3-6 | <i>Part 1</i> | Watson, Barry | 7: 1-5 |
| <i>Countermarks in an Archive in Nottingham, 1812</i> | Crocker, Glenys | 2: 6-7 | <i>Part 2</i> | Watson, Barry | 8: 1-7 |
| <i>Empire Paper Mills: The Original Machines</i> | anon | 6: 7-8 | <i>Part 3</i> | Watson, Barry | 11: 7-9. |
| <i>Gillian Spires Griffen Mill</i> | Spires, Gillian | 12S: 7-8. | <i>Recollections of Dartford Paper Mills</i> | Firrell, John | 16: 1-6. |
| <i>Handmade Paper production at Springfield Mill, Maidstone, Kent in 1906</i> | Bower, Peter | 3: 8-12 | <i>Report on the First Annual Conference</i> | Butler, Stella | 2: 1-3 |
| <i>IPH Congress XXI at Vienna</i> | Crocker, Alan | N9: 4 | <i>Sheepstor Handmade Paper</i> | Powell, Tim | 12S: 6-7. |
| <i>J M W Turner's Use of Paper: The First Swiss Tour</i> | Bower, Peter | 1: 2-6 | <i>Some Notes on Derbyshire Paper Mills: Part 1</i> | Schmoller, Tanya | 9: 1-5 |
| <i>James Watt and Papermaking</i> | Hills, Richard | 7: 16 | <i>Part 2</i> | Schmoller, Tanya | 10: 1-5. |
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| | | | <i>The Early History of Empire Paper Mills</i> | anon | 5: 9-13 |
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| | | | <i>The Panhouse Disaster</i> | Sharpe, N.T. | 8: 8-10 |
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| | | | <i>The Two Rivers Paper Company</i> | Patterson, Jim | 12S: 9-10 |
| | | | <i>Unsung Heroes</i> | Cohen, Colin | 2: 8 |
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| | | | <i>Watermark Catalogues found in Art History publications</i> | Bower, Peter | 8: 14-15 |
| | | | <i>Working in a Cylinder Mould Machine Mill</i> | Pink, Gerard | 4: 5-7 |
| | | | <i>Wokey Hole Paper Mill</i> | Webb, Pascal | 12S: 11-12. |

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THE QUARTERLY

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INDEX NOS 17-24

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 Peter Bower, Sally Bower, Daven Chamberlain,
 Duncan Morrison, Ann Stobbs and Neil Stobbs.

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THE QUARTERLY

The Journal of the *British Association of Paper Historians*

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Compiled by Terry Wells

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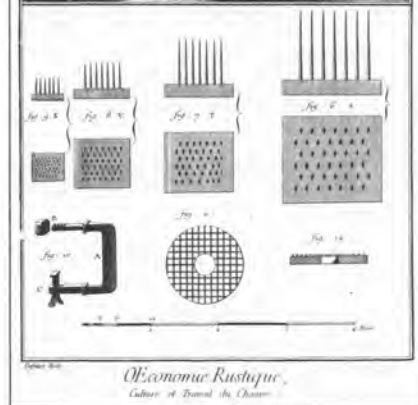
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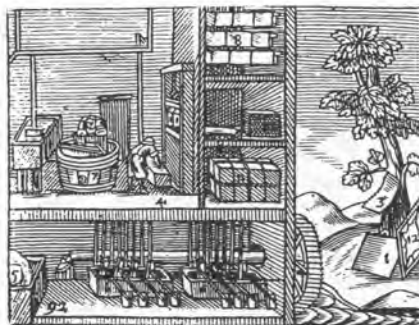
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The Journal of the British Association of Paper Historians

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The Journal of the *British Association of Paper Historians*

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WATERMARKS

ILLUSTRATED WATERMARKS

| | | | | | |
|---|-------|--|-------|---|-------|
| Arms of Amsterdam | 36:7 | Grapes stem flanked with letters I & G / B | 36:6 | ORIGINAL / Shield with letters PDR / RENAGE'S MILL | 36:20 |
| Arms of Amsterdam / IVG = Lion passant / GR | 36:7 | Grapes stem flanked with letters R & G / D | 36:6 | T PARR / 1848 | 33:13 |
| Crown DLR monogram = IMPERIAL / TREASURY / line / DE LA RUE | 36:22 | Hand | 36:2 | Pillars surmounted by grapes with letters CAV in cartouche / NO | 36:5 |
| Crozier and Posthorn with letters DIB | 36:4 | John F Kennedy | 36:12 | Pillars surmounted by grapes with letters PD in cartouche | 36:6 |
| DUSAUTOY & RUMP / 1805 | 34:7 | Lion / ROBUR + 1786 | 36:23 | POLTON / AIR-DRIED / VELLUM | 36:21 |
| ...EOLEY MILL / 1839 | 33:13 | Mount surmounted by cross MYRTLE MILL / COLUMBIA PAPER | 36:2 | Pot surmounted by crescent with letters D / I[or L]V | 36:5 |
| Grapes | 36:4 | | 36:23 | Pot surmounted by crescent with letters G / RO | 36:5 |
| Grapes / RGD | 36:6 | | | | |

| | | | | | |
|--|-------|------------------------------------|--------|-----------------------------|--------|
| Pot surmounted by crescent with letters PO / I | 36: 5 | Pro Patria = IV | 36: 7 | Shield with letters PDR = | |
| Pot surmounted by fleuron | 36: 4 | Royal Arms | 34: 7 | RENAGE / PRES / RIVES | 36: 20 |
| Pot surmounted by fleuron with letters BD / B | 36: 4 | Royal Arms | N41: 3 | Britannia in crowned oval = | |
| Pro Patria = Crown in circle | 36: 8 | Royal Arms of England + Crown / GR | 35: 13 | J SNELGROVE / 1819 | 36: 8 |
| | | Seven Provinces Lion = IV | 36: 7 | | |

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| | | | | | |
|----------------------------|----------------------|------------------------------|---------|----------------------------------|-----------------|
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PAPERMAKING PUBS

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The Royal Paper Mill (right), 39 Tovil Hill, Maidstone, Kent. (Phil Crockett).



THE QUARTERLY

The Journal of the *British Association of Paper Historians*

INDEX NOS 37-40

Compiled by Terry Wells

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| / line or layout break in the watermark. | |
| = both watermark and countermark present. | |

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Many of you are busily researching the huge variety of different areas that make up our complex and fascinating subject.

Whether it be Watermarks, Papermakers, Paper Mills, Equipment, Processes, Raw Materials, Paper Usage, Conservation, Social History or any other area, please share you conclusions and your work in progress with the rest of the readership by contributing to *The Quarterly*.

Contributions, however long or short, should be sent to

**Peter Bower, Editor, *The Quarterly*, 64 Nutbrook Street, London SE15 4LE
020 7732 0125**

THE QUARTERLY

The Journal of the British Association of Paper Historians

INDEX NOS 41-44

Compiled by Terry Wells

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THE QUARTERLY

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THE QUARTERLY

The Journal of the British Association of Paper Historians

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Many of you are busily researching the huge variety of different areas that make up our complex and fascinating subject.

Whether it be Watermarks, Papermakers, Paper Mills, Equipment and Technology, Processes, Raw Materials, Paper Usage, Conservation, Social History or any other area, please share you conclusions and your work in progress with the rest of the readership by contributing to *The Quarterly*.

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THE QUARTERLY

The Journal of the British Association of Paper Historians

INDEX NOS 53-56

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THE QUARTERLY

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